

DEPARTMENT OF HINDI

Programme specific Outcomes BA/BSc Programme Common Course in Hindi

HIN1A07	To acquaint the students with different forms, thoughts and styles used in Hindi Drama through the ages; To make them able to critically evaluate the dramas prescribed and use this knowledge while dealing with other dramatic works in Hindi; to make them get a glimpse of the present scenario in respect of Hindi Theatre; to help them develop their creative thinking and writing.
HIN2A08	To make the student well versed in Hindi so that he can speak Hindi fluently and use Hindi as a medium of communication in the fields of Commerce, administration and thus to develop communicative and technical skills in Applied Hindi.
HIN3A09	To acquaint students with the thoughts, ideas and ideologies of ancient and modern Hindi Poets. To encourage them to read more Hindi poetry and to help the students to develop their creative capability.
HIN4A10	To acquaint the students with different forms, thoughts and styles used in Hindi Novels; To make them able to critically evaluate the novels prescribed and use this knowledge while dealing with other novels and short stories in Hindi , to help them develop their creative thinking and writing.

Course Outcomes BA/BSc Programme Common Course in Hindi

Semester	Course code	Course name	Course outcomes
I semester	HIN1A07	Prose & Drama	<ul style="list-style-type: none"> Approach literary texts in terms of genre, gender and the canon.
			<ul style="list-style-type: none"> Understand and use academic conventions: referencing and bibliography.
			<ul style="list-style-type: none"> Exposed to the origin and development of Hindi drama and its various themes and forms of different ages and stages.
			<ul style="list-style-type: none"> Helps students explore how writers use the resources language as a creativity to explore the entire range of human experience through dramas as a literary form.
II	HIN2A08	Grammar & Translation	<ul style="list-style-type: none"> Understand the differences between spoken and written Hindi.

			<ul style="list-style-type: none"> • Understand the factors that influence use of grammar and vocabulary in speech and writing.
			<ul style="list-style-type: none"> • Understand the different ways in which grammar has been described.
			<ul style="list-style-type: none"> • Define the link between translation theory and translation practice.
			<ul style="list-style-type: none"> • Define the effects of translation theories on translation practice.
			<ul style="list-style-type: none"> • Define the contribution of translation practice to translation theory.
III	HIN3A09	Poetry in Hindi	<ul style="list-style-type: none"> • Understand the common techniques underlying free verse and traditional forms of poetry.
			<ul style="list-style-type: none"> • Identify personal experiences that can be used when writing poems.
			<ul style="list-style-type: none"> • Understand the basic terminology and practical elements of poetry.
IV	HIN4A10	Novel & Short Stories	<ul style="list-style-type: none"> • Enables the students to analyze literature and fiction using appropriate theoretical, historical, and cultural apparatus.
			<ul style="list-style-type: none"> • Students get to know various cultures and construction of gender, nation and race throughout the history.
			<ul style="list-style-type: none"> • The prescribed fiction helps the students to learn human values and the behavioural patterns from great works of art, and develops the ability to understand human race.

Programme specific Outcomes B Com/BBA Common Course in Hindi

HINA07(2)	To inculcate an appreciation of literature in students using the best specimens provided as a reading list or anthology and by practicing literary analysis and literary criticism using the best specimens. Thus, understanding Literary works as cultural and communicative events-different periods, genres and movements.
HINA08(2)	A student who successfully completes the course should be able to prepare all kinds of letters independently as required in their personal, professional and social life. Also to make the students familiarize with the correspondence and to enhance the capability of comprehending data and relevance documents.

Course Outcomes B Com/BBA Common Course in Hindi

Semester	Course Code	Course Name	Course Outcomes
I Semester	HINA07(2)	Prose Forms In Hindi Literature	<ul style="list-style-type: none"> Approach literary texts in terms of genre, gender and the canon.
			<ul style="list-style-type: none"> Understand and use academic conventions: referencing and bibliography.
			<ul style="list-style-type: none"> The learner will be aware of socio-political and economic conditions of the society from different periods.
II Semester	HIN08(2)	Poetry , Correspondance And Translations	<ul style="list-style-type: none"> Understand the common techniques underlying free verse and traditional forms of poetry.
			<ul style="list-style-type: none"> Identify personal experiences that can be used when writing poem.
			<ul style="list-style-type: none"> Understand the basic terminology and practical elements of poetry.
			<ul style="list-style-type: none"> Define the link between translation theory and translation practice.
			<ul style="list-style-type: none"> Define the effects of translation theories on translation practice.
			<ul style="list-style-type: none"> Define the contribution of translation practice to translation theory.
			<ul style="list-style-type: none"> Understand the importance of correspondence.

Programme specific Outcomes Other Pattern Common Course in Hindi

HINA07(3)	Familiarize the students with some of the eminent writers in prose literature and thereby inculcate Socio-cultural values. And also to develop communicative and technical skills in Applied Hindi.
HINA08(3)	To acquaint the students with different forms, thoughts and styles used in Hindi poetry and drama through the ages; To make them able to critically evaluate the poetic and dramatic works prescribed and use this knowledge while dealing with other works in Hindi; to help them develop their creative thinking and writing

Course Outcomes Other Pattern Common Course in Hindi

Semester	Course Code	Course Name	Course Outcomes
I Semester	HINA07(3)	Prose And Oneact Plays	<ul style="list-style-type: none"> • Approach literary texts in terms of genre, gender and the canon. Understand and use academic conventions: referencing and bibliography. • The learner will be aware of socio-political and economic conditions of the society from different periods. Be familiar with the theoretical foundations of the genre. • Be able to compare and contrast the genre with other dramatic forms.
II Semester	HIN08(3)	Poetry And Short Stories	<ul style="list-style-type: none"> • Understand the common techniques underlying free verse and traditional forms of poetry • Identify personal experiences that can be used when writing poems. • Understand the basic terminology and practical elements of poetry. • Students get to know various cultures and construction of gender, nation and race throughout the history. The prescribed fiction helps the students to learn human values and the behavioral patterns from great works of art, and develops the ability to understand human race.

